

Theatre director, author and translator **Henry Mason** was born in London in 1974. Following his Matura exam in Linz, Austria, he read German and Drama (BA) and Theatre Practice (MA) at the University of Exeter, GB.

Mason is based in Austria, where he has been working as a theatre director and author since 1996. His main interests are theatre for children and young audiences, the plays of William Shakespeare and all forms of music theatre from baroque to musicals.

Mason has directed and/or written for, among others, the Salzburg Festival, the Vienna Volksoper, Vienna State Opera, Opera Graz, Opera Dortmund, Stadttheater Klagenfurt, Theater der Jugend in Vienna, Landestheater Linz, Kammeroper Vienna, Sommerfestspiele Melk and Klosterneuburg, Theater Phönix (Linz), Theater in der Kulturfabrik Helfenberg, RSAMD Glasgow.

His many plays and translations are available from various German and Austrian publishers, including Felix Bloch Erben, Josef Weinberger Ltd., Kaiser Verlag, Theaterstückverlag.

WAY STATIONS/AWARDS

2019 Mason's musical DER HASE MIT DEN BERNSTEINAUGEN wins Best Lyrics and Best Musical (with Thomas Zaufke) at the German Musical Theatre Awards

2011-18 Artistic direction of the Festival Theater in der Kulturfabrik in Helfenberg, Upper Austria (with John F. Kutil and Brigitta Waschnig; www.theaterinderkulturfabrik.at)

2015 Salzburg Festival (William Shakespeare's COMEDY OF ERRORS/Perner Insel) and directorial debut at the Vienna State Opera

2013 Directorial debut at the Salzburg Festival with William Shakespeare's A MIDSUMMER NIGHT'S DREAM (Residenzhof)

2012 Upper Austrian Stage Award for Henry Mason and the production team of THE WINTER'S TALE at Theater in der Kulturfabrik Helfenberg

2011 Nominated for the Austrian Nestroy Theatre Award in the category Special Prize for his productions JUST SO, THE 39 STEPS und CYMBELINE at Theater der Jugend, Vienna

2009-2012 Deputy Artistic Director and House Director at the Theater der Jugend, Vienna, under Intendant Thomas Birkmeir (www.tdj.at.)

2007-2009 Artistic Director of u\hof: Theater für junges Publikum at the Landestheater Linz under Intendant Rainer Mennicken (www.uhof.at)

2005-2009 Artistic Director of the Shakespeare project His Majesty's Players (productions include DOWN WITH LOVE after VENUS AND ADONIS, THE COMEDY OF ERRORS and AS YOU LIKE IT)

1999-2001 Artistic Director of the fringe theatre ensemble TheaterUnser, Linz (with Andreas Baumgartner and Rudi Müllechner)

1998 Upper Austrian Stage Award (with Joachim Rathke) for Spielstätte Wilhering

1997-2001 Various teaching projects at the University of Exeter, the Anton Bruckner University Linz, and the Royal Scottish Academy for Music and Drama (RSAMD) in Glasgow

1996-2005 Director for the baroque opera project Opera da Camera Linz (working with the musical director William Mason, his father, and production manager Jean Mason, his mother)

1993-97 BA in German and Drama and MA in Theatre Practice at the University of Exeter (UK), First Class Honours